

Waidmannsheil

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line.
- Flöte:** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line with *ff* dynamics.
- Klarinette 1 B:** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line with *ff* dynamics.
- Klarinette 2 B:** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line with *ff* dynamics.
- Klarinette 3 B:** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line with *ff* dynamics.
- Hörner I und II in F:** Treble clef, 6/8 time signature. Starts with a rest, then plays a rhythmic pattern with *ff* dynamics.
- Corni (F):** Treble clef, 6/8 time signature. Starts with a rest, then plays a rhythmic pattern with *ff* dynamics.
- Hörner III und IV in F:** Treble clef, 6/8 time signature. Starts with a rest, then plays a rhythmic pattern with *ff* dynamics.
- Trompeten B:** Treble clef, 6/8 time signature. Starts with a rest, then plays a rhythmic pattern with *ff* dynamics. Includes a *a 2!* marking.
- I. II. Posaunen:** Bass clef, 6/8 time signature. Starts with a rest, then plays a rhythmic pattern with *ff* dynamics.
- III. Posaunen:** Bass clef, 6/8 time signature. Starts with a rest, then plays a rhythmic pattern with *ff* dynamics.
- Kleine Trommel:** Percussion clef, 6/8 time signature. Starts with a rest, then plays a rhythmic pattern with *ff* dynamics.
- Becken/Gr.Trommel:** Percussion clef, 6/8 time signature. Starts with a rest, then plays a rhythmic pattern with *ff* dynamics.
- Flügelhorn 1 B:** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line with *ff* dynamics.
- Flügelhorn 2 B:** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line with *ff* dynamics.
- Bassflügelhorn B:** Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line with *ff* dynamics.
- Euphonium:** Bass clef, 6/8 time signature. Starts with a rest, then plays a melodic line with *ff* dynamics.
- Bässe:** Bass clef, 6/8 time signature. Starts with a rest, then plays a rhythmic pattern with *ff* dynamics.

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