

Königgrätzer Marsch

The image displays a full orchestral score for the 'Königgrätzer Marsch'. The score is written in 6/8 time and begins with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Flauto piccolo**: Rests throughout the piece.
- Flauto**: Melodic line with accents and dynamic markings of *f* and *fz*.
- Klarinette 1 B**: Melodic line with accents and dynamic markings of *f* and *fz*.
- Klarinette 2 B**: Melodic line with accents and dynamic markings of *f* and *fz*.
- Klarinette 3 B**: Melodic line with accents and dynamic markings of *f* and *fz*.
- I. II. Corni (F)**: Harmonic accompaniment with accents and dynamic markings of *f* and *fz*.
- III. IV. Trompeten B**: Harmonic accompaniment with accents and dynamic markings of *f* and *fz*.
- I. II. Tromboni**: Harmonic accompaniment with accents and dynamic markings of *f* and *fz*.
- III. Tromboni**: Harmonic accompaniment with accents and dynamic markings of *f* and *fz*.
- Kleine Trommel**: Rhythmic accompaniment with accents and dynamic markings of *f* and *fz*.
- Becken.Gr.Tr.**: Rhythmic accompaniment with accents and dynamic markings of *f* and *fz*.
- Timpani (As,Es)**: Rhythmic accompaniment with accents and dynamic markings of *f* and *fz*.
- Flügelhorn 1 B**: Melodic line with accents and dynamic markings of *f* and *fz*.
- Flügelhorn 2 B**: Melodic line with accents and dynamic markings of *f* and *fz*.
- Bassflügelhorn B**: Melodic line with accents and dynamic markings of *f* and *fz*.
- Euphonium C**: Melodic line with accents and dynamic markings of *f* and *fz*.
- Bässe**: Harmonic accompaniment with accents and dynamic markings of *f* and *fz*.

The score includes various musical notations such as accents (^), dynamic markings (*f*, *fz*), and repeat signs (⌘) at the beginning and end of the piece.

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