

# Oberkieberer Marsch

Hrn. Obstlt. Jh. H. herzlichst gewidmet

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 6/8 time, rests in the first two measures, then plays a melodic line.
- Flöte:** Treble clef, 6/8 time, starts with a forte (*f*) dynamic.
- Klarinette 1 B:** Treble clef, 6/8 time, starts with a forte (*f*) dynamic.
- Klarinette 2 B:** Treble clef, 6/8 time, starts with a forte (*f*) dynamic.
- Klarinette 3 B:** Treble clef, 6/8 time, starts with a forte (*f*) dynamic.
- Hörner 1, 2 F:** Treble clef, 6/8 time, starts with a forte (*f*) dynamic.
- Hörner (F):** Treble clef, 6/8 time, starts with a forte (*f*) dynamic.
- Hörner 3, 4 F:** Treble clef, 6/8 time, starts with a forte (*f*) dynamic.
- Trompeten B:** Treble clef, 6/8 time, starts with a forte (*f*) dynamic.
- 1, 2 Posaunen:** Bass clef, 6/8 time, starts with a forte (*f*) dynamic.
- 3 Posaunen:** Bass clef, 6/8 time, starts with a forte (*f*) dynamic.
- Kleine Trommel:** Drum staff, 6/8 time, starts with a forte (*f*) dynamic.
- Becken/Gr.Trommel:** Drum staff, 6/8 time, starts with a mezzo-forte (*mf*) dynamic.
- Flügelhorn 1 B:** Treble clef, 6/8 time, starts with a forte (*f*) dynamic.
- Flügelhorn 2 B:** Treble clef, 6/8 time, starts with a forte (*f*) dynamic.
- Bassflügelhorn C:** Bass clef, 6/8 time, starts with a forte (*f*) dynamic.
- Euphonium:** Bass clef, 6/8 time, starts with a forte (*f*) dynamic.
- Bässe:** Bass clef, 6/8 time, starts with a forte (*f*) dynamic.

The score is in 6/8 time and B-flat major. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The music features a mix of melodic lines and harmonic support.