

# Rosen Marsch

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Klar. 1 (Clarinet 1)
- Klar. 2 (Clarinet 2)
- Klar. 3 (Clarinet 3)
- 1, 2 Hn. (Horn 1 & 2)
- 3, 4 (Horn 3 & 4)
- Trp. (Trumpet)
- 1, 2 Pos. (Trombone 1 & 2)
- 3 (Trombone 3)
- Kl. Tr. (Cymbal/Triple Drum)
- Bk./Gr.Tr. (Bass Drum/Grande Trommel)
- Alt Sax. (Alto Saxophone)
- Ten Sax. (Tenor Saxophone)
- Flgh. 1 (First Flute)
- Flgh. 2 (Second Flute)
- Bflgh. (Bass Flute)
- Euph. (Euphonium)
- B. (Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and features various musical notations including rests, notes, and slurs. A large watermark 'MUSIC CENTER' is visible across the page.