

Gmünder Lager Marsch

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Piccolo:** Rests in the first measure, then plays a melodic line starting in the second measure.
- Flöte:** Rests in the first measure, then plays a melodic line starting in the second measure.
- Klarinette 1 B:** Rests in the first measure, then plays a melodic line starting in the second measure.
- Klarinette 2 B:** Rests in the first measure, then plays a melodic line starting in the second measure.
- Klarinette 3 B:** Rests in the first measure, then plays a melodic line starting in the second measure.
- Horn 1, 2 F:** Rests in the first measure, then plays a harmonic line starting in the second measure.
- Horn 3, 4 F:** Rests in the first measure, then plays a harmonic line starting in the second measure.
- Trompete 1, 2 B:** Starts in the first measure with a melodic line, marked *ff* and *a 2*.
- Posaune 1, 2:** Starts in the first measure with a melodic line, marked *ff*.
- Posaune 3:** Rests in the first measure, then plays a harmonic line starting in the second measure, marked *ff*.
- Kleine Trommel:** Plays a rhythmic pattern throughout, marked *ff* in the first measure and *p* in the third.
- Becken/Gr.Tr.:** Rests in the first measure, then plays a rhythmic pattern starting in the second measure, marked *ff*.
- Flügelhorn 1 B:** Starts in the first measure with a melodic line, marked *ff*.
- Flügelhorn 2 B:** Starts in the first measure with a melodic line, marked *ff*.
- Bassflügelhorn B:** Starts in the first measure with a melodic line, marked *ff*.
- Euphonium C:** Starts in the first measure with a melodic line, marked *ff*.
- Bass 1, 2:** Rests in the first measure, then plays a harmonic line starting in the second measure, marked *ff*.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is in 2/4 time and features a key signature of one flat.

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