

99er Regimentsmarsch

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with accents and dynamic markings *f* and *fp*.
- Flöte:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with accents and dynamic markings *f* and *fp*.
- Klarinette 1 B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with accents and dynamic markings *f* and *fp*.
- Klarinette 2 B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with accents and dynamic markings *f* and *fp*.
- Klarinette 3 B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with accents and dynamic markings *f* and *fp*.
- Hörner (F):** Treble clef, 2/4 time, parts 1, 2 and 3, 4. Part 1, 2 starts with a rest, then plays a chordal accompaniment with dynamic markings *f* and *p*. Part 3, 4 starts with a rest, then plays a chordal accompaniment with dynamic markings *f* and *p*.
- Trompeten B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with accents, dynamic markings *f*, and triplets. A dynamic shift to *fp* occurs at the start of the second system.
- Posaunen:** Bass clef, 2/4 time, parts 1, 2 and 3. Part 1, 2 starts with a rest, then plays a chordal accompaniment with dynamic markings *f* and *p*. Part 3 starts with a rest, then plays a chordal accompaniment with dynamic markings *f* and *fp*.
- Kleine Trommel:** Percussion, 2/4 time, starts with a rest, then plays a rhythmic pattern with dynamic markings *f* and *p*.
- Becken/Gr.Trommel:** Percussion, 2/4 time, starts with a rest, then plays a rhythmic pattern with dynamic markings *f* and *p*.
- Alt Saxoph. Es:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with accents and dynamic markings *f* and *fp*.
- Tenor Saxoph. B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with accents, dynamic markings *f*, and triplets. A dynamic shift to *fp* occurs at the start of the second system.
- Flügelhorn 1 B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with accents, dynamic markings *f*, and triplets. A dynamic shift to *fp* occurs at the start of the second system.
- Flügelhorn 2 B:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with accents, dynamic markings *f*, and triplets. A dynamic shift to *fp* occurs at the start of the second system.
- Bassflügelhorn C:** Bass clef, 2/4 time, starts with a rest, then plays a melodic line with accents, dynamic markings *f*, and triplets. A dynamic shift to *fp* occurs at the start of the second system.
- Euphonium C:** Bass clef, 2/4 time, starts with a rest, then plays a melodic line with accents, dynamic markings *f*, and triplets. A dynamic shift to *fp* occurs at the start of the second system.
- Bässe:** Bass clef, 2/4 time, starts with a rest, then plays a melodic line with accents and dynamic markings *f* and *fp*.

