

Laura Marsch

The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Flöte:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Klarinette 1 B:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Klarinette 2 B:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Klarinette 3 B:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Hörner (F):** Treble clef, 2/4 time. Part 1, 2 starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). Part 3, 4 starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Trompeten B:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Posaunen:** Bass clef, 2/4 time. Part 1, 2 starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). Part 3 starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Kleine Trommel:** Percussion, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Becken/Gr.Trommel:** Percussion, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Alt Saxoph. Es:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Tenor Saxoph. B:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Flügelhorn 1 B:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Flügelhorn 2 B:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Bassflügelhorn C:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Euphonium C:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Bässe:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).

