

Gruß an Gmünd

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flöte
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- Hörner (F) 1, 2
- Hörner (F) 3, 4
- Trompeten B
- Posaunen 1, 2
- Posaunen 3
- Kleine Trommel
- Becken/Gr. Trommel
- Alt Saxoph. Es
- Tenor Saxoph. B
- Flügelhorn 1 B
- Flügelhorn 2 B
- Bassflügelhorn C
- Euphonium C
- Bässe

The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

