

Freiherr von Vogelsang Marsch

The score is arranged for a full band. The instruments and their parts are as follows:

- Piccolo:** Melodic line with accents and dynamics *f* and *mf*.
- Flöte:** Melodic line with accents and dynamics *f* and *mf*.
- Klarinette 1 B:** Melodic line with accents and dynamics *f* and *mf*.
- Klarinette 2 B:** Melodic line with accents and dynamics *f* and *mf*.
- Klarinette 3 B:** Melodic line with accents and dynamics *f* and *mf*.
- Hörner (F):** Horns 1 & 2 (treble clef) and Horns 3 & 4 (bass clef) playing harmonic accompaniment with dynamics *f* and *mf*.
- Trompeten B:** Trumpets playing harmonic accompaniment with dynamics *f* and *mf*.
- Posaunen:** Trombones 1 & 2 (bass clef) and Trombone 3 (bass clef) playing harmonic accompaniment with dynamics *f* and *mf*.
- Kleine Trommel:** Snare drum with rhythmic patterns and dynamics *f* and *mf*.
- Becken/Gr. Trommel:** Cymbals/Drum playing rhythmic accompaniment with dynamics *f* and *mf*.
- Alt Saxoph. Es:** Alto saxophone playing melodic lines with accents and dynamics *f* and *mf*.
- Tenor Saxoph. B:** Tenor saxophone playing melodic lines with accents and dynamics *f* and *mf*.
- Flügelhorn 1 B:** Flugelhorn 1 playing melodic lines with accents and dynamics *f* and *mf*.
- Flügelhorn 2 B:** Flugelhorn 2 playing melodic lines with accents and dynamics *f* and *mf*.
- Bassflügelhorn C:** Bass Flugelhorn playing melodic lines with accents and dynamics *f* and *mf*.
- Euphonium C:** Euphonium playing melodic lines with accents and dynamics *f* and *mf*.
- Bässe:** Basses playing harmonic accompaniment with dynamics *f* and *mf*.

