

Stadt Weitra

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- Hörner (F) 1, 2
- Hörner (F) 3, 4
- Trompeten B
- Posaunen 1, 2
- Posaunen 3
- Kleine Trommel
- Becken/Gr. Trommel
- Alt Saxoph. Es
- Tenor Saxoph. B
- Flügelhorn 1 B
- Flügelhorn 2 B
- Bassflügelhorn C
- Euphonium C
- Bässe

The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a prominent brass and woodwind section starting at measure 10, marked with a forte (*ff*) dynamic. The brass parts (Hörner, Trompeten, Posaunen) play a rhythmic pattern of eighth notes, while the woodwinds (Klarinetten, Saxophone, Flügelhorn) play a melodic line with triplets. The percussion (Kleine Trommel, Becken/Gr. Trommel) provides a steady accompaniment. The strings (Bässe) play a low, sustained accompaniment.

