

Fehrbelliner Reitermarsch

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flöte
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- Hörner 1, 2
- Hörner (F)
- Hörner 3, 4
- Trompeten B
- 1, 2 Posaunen
- 3 Posaunen
- Kleine Trommel
- Becken/Gr.Trommel
- Pauken
- Alt Saxophon Es
- Tenor Saxoph. B
- Flügelhorn 1 B
- Flügelhorn 2 B
- Bassflügelhorn C
- Euphonium C
- Bässe

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a first ending bracket. The dynamic marking *f* (forte) is used throughout. The Trompeten B part features triplet markings. The Kleine Trommel part has a complex rhythmic pattern with triplet markings. The Pauken part has a simple rhythmic pattern. The Bassflügelhorn C part has a simple rhythmic pattern. The Euphonium C part has a simple rhythmic pattern. The Bässe part has a simple rhythmic pattern. The score ends with a repeat sign.

