

# Gruß an Potsdam

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Resting throughout the piece.
- Flöte:** Resting throughout the piece.
- Klarinette 1 B:** Resting throughout the piece.
- Klarinette 2 B:** Resting throughout the piece.
- Klarinette 3 B:** Resting throughout the piece.
- Hörner 1, 2:** Resting throughout the piece.
- Hörner (F):** Resting throughout the piece.
- Hörner 3, 4:** Resting throughout the piece.
- Trompeten B:** Resting throughout the piece.
- 1, 2 Posaunen:** Playing a melodic line in the bass clef, starting with a *mf* dynamic.
- 3 Posaunen:** Playing a similar melodic line in the bass clef, also starting with a *mf* dynamic.
- Kleine Trommel:** Resting throughout the piece.
- Becken/Gr.Trommel:** Resting throughout the piece.
- Alt Saxophpn Es:** Resting throughout the piece.
- Tenor Saxoph.B:** Playing a melodic line in the treble clef, starting with a *mf* dynamic.
- Flügelhorn 1 B:** Resting throughout the piece.
- Flügelhorn 2 B:** Resting throughout the piece.
- Bassflügelhorn C:** Playing a melodic line in the bass clef, starting with a *mf* dynamic.
- Euphonium C:** Playing a melodic line in the bass clef, starting with a *mf* dynamic.
- Bässe:** Playing a rhythmic accompaniment in the bass clef, starting with a *mf* dynamic.

