

Tegetthoff Marsch

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte
- Klarinette 1 B
- Klarinette 2 B
- Klarinette 3 B
- Hörner 1, 2 F
- Hörner (F)
- Hörner 3, 4 F
- Trompeten B
- 1, 2 Posaunen
- 3 Posaunen
- Kleine Trommel
- Becken/Gr.Trommel
- Alt Saxophon Es
- Tenor Saxophon B
- Flügelhorn 1 B
- Flügelhorn 2 B
- Bassflügelhorn C
- Euphonium
- Bässe

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) and features a prominent crescendo leading to a *ff* (fortissimo) section. The music includes various articulations such as accents, slurs, and breath marks. A large watermark 'K.M.U.S.I.C.' is overlaid on the score.

