

# Militär Galopp

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The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Flöte:** Treble clef, 2/4 time, rests for the first four measures, then plays a melodic line.
- Klarinette 1 B:** Treble clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- Klarinette 2 B:** Treble clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- Klarinette 3 B:** Treble clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- Hörner 1, 2 F:** Treble clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- Hörner (F):** Treble clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- Hörner 3, 4 F:** Treble clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- Trompeten B:** Treble clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- 1, 2 Posaunen:** Bass clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- 3 Posaunen:** Bass clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- Kleine Trommel:** Percussion, 2/4 time, starts with a *f* dynamic.
- Becken/Gr.Trommel:** Percussion, 2/4 time, starts with a *f* dynamic.
- Alt Saxophon Es:** Treble clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- Tenor Saxophon B:** Treble clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- Flügelhorn 1 B:** Treble clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- Flügelhorn 2 B:** Treble clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- Bassflügelhorn C:** Bass clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- Euphonium:** Bass clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.
- Bässe:** Bass clef, 2/4 time, starts with a *p* dynamic, then switches to *f*.

